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# LaGrange College

## Course Catalog - Music

### Minor in Church Music and Worship - Minor in Church Music and Worship

**Type:**Minor

A Church Music & Worship concentration or minor provides the basic musical knowledge and technical skills necessary to actively participate in music ministry in the Christian church. The minor is open to all students across campus. Music electives allow students to receive more in-depth training in areas of interest. Internships are available for students who desire on-site training in local churches. The following courses are required:

- MUSI 1101 – Music Theory 1 (3)
- MUSI 1113 – Ear Training 1 (1)
- MUSI 1109 – Beginning Guitar: chords (1)
- MUSI 1109 – Beginning Piano: chords (1)
- MUSI 1103 – Class Piano 1 (1)
- MUSI 3352 – Commercial Music Tech: Live Sound Reinforcement (1)
- MUSI 3331 – Christian Hymnody (3)
- MUSI 1105/6 – Applied Lessons in voice, piano, or guitar (4)
- Music electives (3)

Total: 18 hours

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## **Minor in Commercial Songwriting - Minor in Commercial Songwriting**

**Type:**Minor

The Commercial Songwriting concentration or minor, open to all students across the campus, provides aspiring singer/songwriters with the basic musical tools and technical knowledge necessary to bring their creativity to full expression and improve their ability to communicate effectively. The course of study encourages student collaboration and critique of creative works and provides multiple opportunities for public presentation of student self-expression. The following courses are required:

MUSI 1101 – Theory 1 (3)  
MUSI 1113 – Ear Training 1 (1)  
MUSI 1109 – Beginning Guitar: chords (1)  
MUSI 1109 – Beginning Piano: chords (1)  
MUSI 1211 – Commercial Songwriting 1 (1)  
MUSI 2390 – Audio Engineering (3)  
MUSI 3210 – Advanced Commercial Songwriting (1)  
MUSI 4413 – Business of the Music Industry (3)  
Music electives (4)

Total: 18 hours

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## **Minors in Music - Minor in Music**

**Type:**Minor

### *REQUIREMENTS FOR A MINOR IN MUSIC*

The Music Program offers five concentrations or minors:

#### Minor in Commercial Songwriting:

The Commercial Songwriting concentration or minor, open to all students across the campus, provides aspiring singer/songwriters with the basic musical tools and technical knowledge necessary to bring their creativity to full expression and improve their ability to communicate effectively. The course of study encourages student collaboration and critique of creative works and provides multiple opportunities for public presentation of student self-expression. The following courses are required:

MUSI 1101 – Theory 1 (3)  
MUSI 1113 – Ear Training 1 (1)  
MUSI 1109 – Beginning Guitar: chords (1)  
MUSI 1109 – Beginning Piano: chords (1)  
MUSI 1211 – Commercial Songwriting 1 (1)  
MUSI 2390 – Audio Engineering (3)

MUSI 3210 – Advanced Commercial Songwriting (1)

MUSI 4413 – Business of the Music Industry (3)

Music electives (4)

Total: 18 hours

Minor in Music Technology:

A Music Technology concentration or minor provides training in various technology platforms currently used in creative arts industries. Courses focus on providing basic technical skills to enhance creative self-expression and effective communication. Emphasis is on critical listening skills and collaboration between students on artistic projects. The minor is open to all students. The following courses are required:

MUSI 2390 – Audio Engineering (3)

MUSI 3352 – Commercial Music Tech: Live Sound Reinforcement (1)

MUSI 3369 – New Media (3)

DCMF 3001 – Audio for TV and film (3)

MUSI 4470 – Internship (1)

MUSI 4460 or DCMF4460 - Production Project (3)

Music electives (4)

Total: 18 hours

Minor in Church Music & Worship:

A Church Music & Worship concentration or minor provides the basic musical knowledge and technical skills necessary to actively participate in music ministry in the Christian church. The minor is open to all students across campus. Music electives allow students to receive more in-depth training in areas of interest. Internships are available for students who desire on-site training in local churches. The following courses are required:

MUSI 1101 – Music Theory 1 (3)

MUSI 1113 – Ear Training 1 (1)

MUSI 1109 – Beginning Guitar: chords (1)

MUSI 1109 – Beginning Piano: chords (1)

MUSI 1103 – Class Piano 1 (1)

MUSI 3352 – Commercial Music Tech: Live Sound Reinforcement (1)

MUSI 3331 – Christian Hymnody (3)

MUSI 1105/6 – Applied Lessons in voice, piano, or guitar (4)

Music electives (3)

Total: 18 hours

Minor in Performance:

A Performance concentration or minor allows non-music majors from across the campus who possess musical aptitude and talent to hone their musical abilities and participate in creative self-expression. The minor includes basic musicianship courses, individual private lessons on the student's choice of instrument, and ensemble participation, all designed to enhance critical listening and effective communication. The following courses are required:

MUSI 1101 – Music Theory 1 (3)

MUSI 1113 – Ear Training 1 (1)

MUSI 1103 or MUSI 1109 – Class Piano 1 OR Beginning Piano: chords (1)

MUSI 1105/6 – Applied lessons (8)

MUSI 1107/8 – Ensemble (4)

Music elective (1)

Total: 18 hours

Minor in Music Foundations:

A Music Foundations concentration or minor provides a broad understanding of music theory notation and analysis, music history, and performance practices. The following courses are required:

MUSI 1101 — Music Theory 1 (3 hours)

MUSI 1113 — Ear Training 1 (1 hour)

MUSI 1110 — Literature & Language of Music (3 hours)

MUSI 1103, 1104 — Piano 1, 2 (2 hours)

MUSI 3301 (or MUSI 3302) — Music History 1 or 2 (3 hours)

MUSI 1105 (or MUSI 1106) — Applied Music (3 hours)

MUSI 1107 or 1108 — Ensemble (2 hours)

Music Electives (2 hours)

Total: 19 hours

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**Minor in Music Foundations - Minor in Music Foundations**

**Type:**Minor

A Music Foundations concentration or minor provides a broad understanding of music theory notation and analysis, music history, and performance practices. The following courses are required:

MUSI 1101 — Music Theory 1 (3 hours)  
MUSI 1113 — Ear Training 1 (1 hour)  
MUSI 1110 — Literature & Language of Music (3 hours)  
MUSI 1103, 1104 — Piano 1, 2 (2 hours)  
MUSI 3301 (or MUSI 3302) — Music History 1 or 2 (3 hours)  
MUSI 1105 (or MUSI 1106) — Applied Music (3 hours)  
MUSI 1107 or 1108 — Ensemble (2 hours)  
Music Electives (2 hours)  
Total: 19 hours

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## **Minor in Music Technology - Minor in Music Technology**

**Type:**Minor

A Music Technology concentration or minor provides training in various technology platforms currently used in creative arts industries. Courses focus on providing basic technical skills to enhance creative self-expression and effective communication. Emphasis is on critical listening skills and collaboration between students on artistic projects. The minor is open to all students. The following courses are required:

MUSI 2390 – Audio Engineering (3)  
MUSI 3352 – Commercial Music Tech: Live Sound Reinforcement (1)  
MUSI 3369 – New Media (3)  
DCMF 3001 – Audio for TV and film (3)  
MUSI 4470 – Internship (1)  
MUSI 4460 or DCMF4460 - Production Project (3)  
Music electives (4)  
Total: 18 hours

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## **Minor in Performance - Minor in Performance**

**Type:**Minor

A Performance concentration or minor allows non-music majors from across the campus who possess musical aptitude and talent to hone their musical abilities and participate in creative self-expression. The minor includes basic musicianship courses, individual private lessons on the student's choice of instrument, and ensemble participation, all designed to enhance critical listening and effective communication. The following courses are required:

MUSI 1101 – Music Theory 1 (3)  
MUSI 1113 – Ear Training 1 (1)  
MUSI 1103 or MUSI 1109 – Class Piano 1 OR Beginning Piano: chords (1)

MUSI 1105/6 – Applied lessons (8)  
MUSI 1107/8 – Ensemble (4)  
Music elective (1)  
Total: 18 hours

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## **Music - B.A. in Music**

**Type:**Major

This program of study provides the student with a broad, liberal arts based music education. Students pursuing this degree are encouraged to choose a complementary minor area of study. The student must adhere to all entrance/exit requirements common to all Music majors.

In addition to the other degree requirements, students complete the following Music courses:

Music Requirements for the BA in Music:

MUSI 0999 – Music Seminar (0) taken each semester

MUSI 1110 – Literature & Language of Music (3)

MUSI 1101, 1102, 2201, 2202 – Music Theory 1-4 (12)

MUSI 1113, 1114, 2213, 2214 – Ear Training 1-4 (4)

MUSI 1105 (or 1106) – Primary Applied Instrument (taken every semester, minimum 8 hours)

MUSI 1107 (or 1108) – Ensemble (8)

MUSI 1103, 1104, 2203, 2204 – Piano 1-4 (4)

MUSI 3311 – Advanced Music Theory (3)

MUSI 3366 – Conducting (3)

MUSI 3301 & 3302 – Music History 1-2 (6)

MUSI 4488 – Capstone (1)

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## **B.M. in Composition and Music Technologies - B.M. in Composition and Music Technologies**

**Type:**Major

This program of study prepares the student for study at the graduate and/or an entry-level position in the music industry. Students of this program typically come from backgrounds that include performance, composition, song writing, electronic and/or computer music. The coursework prepares students for a wide variety of activities, such as composition, film/video scoring, multimedia, electro-acoustic concert and studio applications, music printing, digital audio and video editing, 5.1 audio editing and mixing, and MIDI applications.

Internships allow students to tailor their academic work to their specific career goals and gain valuable experience with industry professionals. Internships may be repeated for credit. Students are expected to provide their own transportation to and from internship sites.

Students pursuing this degree must publicly present original compositions for both Junior recital (15 minutes) and Senior recital (30 minutes). The content requirements may be accumulated across several recitals, as approved by the applied professor.

In addition to the other degree requirements, students complete the following Music courses:

Music Requirements for the BM in Composition & Music Technologies:

MUSI 0999 – Music Seminar (0) taken each semester

MUSI 1110 – Literature & Language of Music (3)

MUSI 1101, 1102, 2201, 2202 – Music Theory 1-4 (12)

MUSI 1113, 1114, 2213, 2214 - Ear Training 1-4 (4)

MUSI 1105 (or 1106) – Primary Applied Instrument (taken every semester, minimum 8 credits)

MUSI 1109D – Class Composition (2)

MUSI 3105 (or 3106) – Applied Composition (10)

MUSI 1107 (or 1108) – Ensemble (8 semesters for 7 credits)

MUSI 1103, 1104, 2203, 2204 – Piano 1-4 (4)

MUSI 2390 – Audio Engineering (3)

MUSI 3311 – Advanced Music Theory (3)

MUSI 3369 – New Media (3)

MUSI 3366 – Conducting (3)

MUSI 3301 & 3302 – Music History 1-2 (6)

MUSI 3384 – Junior Recital (1)

MUSI 4470 – Internship (1)

MUSI 4484 – Senior Recital (1)

Special Topics OR Approved Electives (3)

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## **Performance (Vocal and Instrumental, B.M.) - B.M. in Performance (Vocal and Instrumental)**

**Type:**Major

This program of study is designed for students seeking careers as professional performers and/or studio teachers. Students admitted to this program of study must possess exceptional talent in their primary applied instrument, and instrumental and keyboard majors must demonstrate previous training. The curriculum couples rigorous



scholarship with numerous performance opportunities, thus adequately preparing students for graduate study in performance.

Students pursuing this degree present a 30-minute public recital during their junior year, and a 50-minute public recital during their senior year of classical literature chosen in conjunction with their applied professor.

In addition to the other degree requirements, students complete the following Music courses:

**Music Requirements for Vocal Majors Track:**

- MUSI 0999 – Music Seminar (0) taken each semester
- MUSI 1110 – Literature & Language of Music (3)
- MUSI 1101, 1102, 2201, 2202 – Music Theory 1-4 (12)
- MUSI 1113, 1114, 2213, 2214 – Ear Training 1-4 (4)
- MUSI 3105 (or 3106) – Applied Voice (16)
- MUSI 1107 (or 1108) – Choir Ensemble (taken every semester, 6 for credit)
- MUSI 1103, 1104, 2203, 2204 – Piano 1-4 (4)
- MUSI 2239 — Basics of Singing (3)
- MUSI 2240 – Diction for Singers (3)
- MUSI 3311 – Advanced Music Theory (3)
- MUSI 3366 – Conducting (3)
- MUSI 3301 & 3302 – Music History 1-2 (6)
- MUSI 4480 – Opera Experience (3)
- Special Topics OR Approved Electives (5)
- MUSI 3384 – Junior Recital (1)
- MUSI 4484 – Senior Recital (1)

**Music Requirements for Piano Majors Track:**

- MUSI 0999 – Music Seminar (0) taken each semester
- MUSI 1110 – Literature & Language of Music (3)
- MUSI 1101, 1102, 2201, 2202 – Music Theory 1-4 (12)
- MUSI 1113, 1114, 2213, 2214 – Ear Training 1-4 (4)
- MUSI 1105 (or 1106) – Primary Applied Instrument (2)
- MUSI 3105 (or 3106) – Primary Applied Instrument (12)
- MUSI 1107 (or 1108) – Ensemble (6)
- MUSI 1107 (or 1108) – Ensemble: Accompanying (2)
- MUSI 2239 – Basics of Singing (3)

MUSI 2390 – Audio Engineering (3)  
MUSI 3311 – Advanced Music Theory (3)  
MUSI 3366 – Conducting (3)  
MUSI 3301 & 3302 – Music History 1-2 (6)  
MUSI 3384 – Junior Recital (1)  
MUSI 4484 – Senior Recital (1)  
Special Topics OR Approved Electives (12)

**Music Requirements for Instrumental Majors Track:**

MUSI 0999 – Music Seminar (0) taken each semester  
MUSI 1110 – Literature & Language of Music (3)  
MUSI 1101, 1102, 2201, 2202 – Music Theory 1-4 (12)  
MUSI 1113, 1114, 2213, 2214 – Ear Training 1-4 (4)  
MUSI 1103, 1104, 2203, 2204 – Piano 1-4 (4)  
MUSI 1105 (or 1106) – Applied Instrument (2)  
MUSI 3105 (or 3106) – Applied Instrument (12)  
MUSI 1107 (or 1108) – Ensemble (8)  
MUSI 3311 – Advanced Music Theory (3)  
MUSI 2390 – Audio Engineering (3)  
MUSI 3366 – Conducting (3)  
MUSI 3301 & 3302 – Music History 1-2 (6)  
Special Topics OR Approved Electives (11)  
MUSI 3384 – Junior Recital (1)  
MUSI 4484 – Senior Recital (1)

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**B.M. in Church Music - B.M. in Church Music**

**Type:**Major

The Bachelor of Music degree in Church Music prepares future leaders for music ministry in the church. The course of study affirms both the rich heritage of the sacred musical tradition and contemporary worship styles practiced in many churches today. This degree is also appropriate for those students pursuing study in worship arts at the seminary/graduate school level.

The required internship hours provide an opportunity for students to practice their craft in a real-world environment. Students are expected to provide their own transportation to and from the internship site. Because the internship experience offers valuable interaction with professionals and spiritual mentoring, students are encouraged to

enroll for as many internship credit hours as their schedule permits. Internships may be repeated for credit.

In addition to the other degree requirements, students complete the following Music courses:

**Music Requirements for the BM in Church Music:**

- MUSI 0999 -- Music Seminar (0) taken each semester
- MUSI 1110 -- Lit. & Lang of Music (3)
- MUSI 1101, 1102, 2201, 2202 -- Music Theory 1-4 (12)
- MUSI 1113, 1114, 2213, 2214 -- Ear Training 1-4 (4)
- MUSI 1105 (or 1106) -- Primary Applied Instrument (2)
- MUSI 3105 (or 3106) -- Primary Applied Instrument (12)
- MUSI 1107 (or 1108) -- Ensemble (8)
- MUSI 1103, 1104, 2203, 2204 -- Piano 1-4 (4)
- MUSI 2390 -- Audio Engineering (3)
- MUSI 3311 -- Adv. Music Theory (3)
- MUSI 3331 -- Christian Hymnody (3)
- MUSI 3366 -- Conducting (3)
- MUSI 3301 & 3302 -- Music History 1-2 (6)
- MUSI 2239 -- Basics of Singing (3)
- MUSI 4470 -- Internship (3)
- MUSI 4488 -- Capstone Project (1)
- Special Topics OR Approved Electives (5)

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**MUSI 0999 - Music Seminar**

A weekly seminar/recital hour featuring student performances, master classes, and presentations by guest artists. (0 hours)

**Grade Basis:** L

**Lecture hours:** 1.0

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**MUSI 1100 - Music Fundamentals**

Provides an introduction to elementary music theory to build basic music competency. Topics include scales, key signatures, staff notation, clefs, rhythm, meter, intervals, general music terminology, and introductory piano skills.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **MUSI 1101 - Theory 1**

This course focuses on basic elements of music theory and is designed to provide the student with an elementary understanding of music theory. Topics include: scales, key signatures, simple and compound meters, intervals, triads, and seventh chords. Some lab time will be devoted to Internet music resources and notation using MuseScore. Other topics will include basic MAC computer skills, especially as they pertain to music theory and CAI in music theory.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **MUSI 1102 - Theory 2**

Continuation of MUSI 1101. This course focuses on Diatonic Harmony and is designed to extend the student's elementary understanding of music theory. Topics include: elementary counterpoint, elementary part writing, secondary dominants, secondary diminished seventh chords. Some lab time will be devoted to Internet music resources and notation using MuseScore. Other topics will include basic MAC computer skills, especially as they pertain to music theory and CAI in music theory.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1101](#) - Theory 1

**Restrictions:**

- Spring
-

## MUSI 1103 - Piano 1

Beginning instruction in piano for music majors with no previous keyboard training. Development of basic reading skills. Open to non-majors with the approval of the instructor.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall
- 

## MUSI 1104 - Piano 2

Continuation of Piano 1 with additional emphasis on sight-reading.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1103](#) - Piano 1

**Restrictions:**

- Spring
- 

## MUSI 1105 - Applied Lessons

Individual instruction in the student's choice of instrument or voice to develop technical proficiency, repertoire knowledge, and performance skills. Consists of one 30-minute weekly lesson plus a one-hour weekly seminar. May be repeated for credit. (N.B., Composition does not count as a primary applied instrument for degree completion. Refer to "Primary Applied Instrument" above.) Section codes are as follows: Voice (A), Piano (B), Organ (C), Guitar (Classical and Contemporary)(D), Percussion (E), Composition (F), Strings (G), Flute (H), Clarinet (I), Oboe (J), Saxophone (K), Trumpet (L), Trombone (M), Euphonium (N), Horn (O).

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- Audition and authorization by the Program Chair

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## **MUSI 1106 - Applied Lessons**

Individual instruction in the student's choice of instrument or voice to develop technical proficiency, repertoire knowledge, and performance skills. Consists of one 30-minute weekly lesson plus a one-hour weekly seminar. May be repeated for credit. (N.B., Composition does not count as a primary applied instrument for degree completion. Refer to "Primary Applied Instrument" above.) Section codes are as follows: Voice (A), Piano (B), Organ (C), Guitar (Classical and Contemporary)(D), Percussion (E), Composition (F), Strings (G), Flute (H), Clarinet (I), Oboe (J), Saxophone (K), Trumpet (L), Trombone (M), Euphonium (N), Horn (O)

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- Audition and authorization by the Program Chair

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## **MUSI 1107 - Ensemble**

Performance organization(s) providing ensemble experience. May be repeated for credit. Section codes are as follows: LC Singers (A), LC Marching Band (B), LC Wind Ensemble (C), LC Jazz Ensemble (D), LC Percussion Ensemble (E), LSO Ensemble (F)

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- Audition or permission of Instructor

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## **MUSI 1108 - Ensemble**

Performance organization(s) providing ensemble experience. May be repeated for credit. Section codes are as follows: LC Singers(A), LC Marching Band (B), LC Wind Ensemble (C), LC Jazz Ensemble (D), LC Percussion Ensemble (E), LSO Ensemble (F)

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring

- Audition or permission of Instructor
- 

## **MUSI 1109 - Beginning Class Instruction**

Through classroom instruction and performance practice, this course will develop the student's creative and performance talent, as well as develop basic skills in music reading. No previous training is required. Note: Students choosing Guitar should provide their own instrument. Section A: Guitar – topics covered include guitar chords and basic accompaniment patterns. Section B: Voice – introduction to basic vocal technique, vocal literature, diction, interpretation, and presentation. Section C: Percussion – introduction to basic percussion techniques, rhythm patterns, and percussion literature. Section D: Composition – emphasis on basic song writing and/or composition using entry level music technology. Section E: Beginning Piano - basic piano with emphasis on reading melodic lines and elementary harmony.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

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## **MUSI 1110 - Literature and Language of Music**

A broad survey of American music and musical technology from the late 1700s to present.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **MUSI 1112 - Music Survey**

A broad survey of music aimed at developing aesthetic awareness and critical analysis of music from diverse styles and genres.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 1113 - Ear Training 1**

This course is designed to provide the student with basic sight singing and listening skills. Some lab time will be devoted to Internet music resources and notation using

MuseScore. Other topics will include basic MAC computer skills, especially as they pertain to music theory and CAI in music theory and ear training.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall
- 

## **MUSI 1114 - Ear Training 2**

Continuation of MUSI 1113.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1113](#) - Ear Training 1

**Restrictions:**

- Spring
- 

## **MUSI 1211 - Composition Seminar**

A weekly seminar hour for the presentation, discussion and critique of compositional and creative student works in progress. Guest lectures and topical presentations will also occur throughout the semester.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- 

## **MUSI 2201 - Theory 3**

Continuation of MUSI 1102. This course focuses on Chromatic Harmony and Form and is designed to provide the student experience with intermediate-level music theory topics, including: phrase structure, non-chord tones, voice leading, harmony, figured bass, modulations, and form (binary, ternary, variations, etc.). Some lab time will be devoted to Internet music resources and notation using MuseScore. Other topics will



include basic MAC computer skills, especially as they pertain to music theory and CAI in music theory.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1102](#) - Theory 2

**Restrictions:**

- Fall
- 

## **MUSI 2202 - Theory 4**

Continuation of MUSI 2201. This course focuses on 20th & 21st Century Techniques and is designed to provide the student with more advanced knowledge of music theory, including early 20th century scalar music, introduction to pitch-class set theory, introduction to 12-Tone theory, and more recent musical trends. Some lab time will be devoted to Internet music resources and notation using MuseScore. Other topics will include basic MAC computer skills, especially as they pertain to music theory and CAI in music theory.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 2201](#) - Theory 3

**Restrictions:**

- Spring
- 

## **MUSI 2203 - Piano 3**

Continuation of Piano 2.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1104](#) - Piano 2

**Restrictions:**

- Fall
- 

### **MUSI 2213 - Ear Training 3**

Continuation of MUSI 1114. This course is designed to provide the student with more advanced sight singing and listening skills. Some lab time will be devoted to internet music resources and notation using MuseScore. Other topics will include basic MAC computer skills, especially as they pertain to music theory and CAI in music theory and ear training.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1114](#) - Ear Training 2

**Restrictions:**

- Spring
- 

### **MUSI 2214 - Ear Training 4**

Continuation of MUSI 2213.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 2213](#) - Ear Training 3

**Restrictions:**

- Fall
- 

### **MUSI 2239 - Basics of Singing**

Topics covered include: basic vocal technique, vocal anatomy, breath management, maintaining vocal health, vocal registers, theatrics of singing, IPA, and basic score reading.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 2240 - Diction for Singers**

This course trains students in the use of the International Phonetic Alphabet to pronounce foreign language art songs and arias. Emphasis is on IPA symbols applied to English, Italian, German, and French.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 2310 - Orchestration**

Techniques of scoring for string, brass, woodwind, percussion instruments, and MIDI instruments.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 2201](#) - Theory 3
- 

## **MUSI 2390 - Audio Engineering**

Classroom instruction in digital and analog audio engineering. Recording console operation, microphone placement and usage, mixing, tape based and hard disc recording, mastering, CD burning and troubleshooting.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
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## **MUSI 3105 - Applied Lessons**

Individual instruction in the student's choice of instrument or voice to develop technical proficiency, repertoire knowledge, and performance skills. Consists of a one-hour weekly lesson plus a one-hour weekly seminar. May be repeated for credit. (N.B., Composition does not count as a primary applied instrument for degree completion. Refer to "Primary Applied Instrument" above.) Section codes are as follows: Voice (A), Piano (B), Organ (C), Guitar (Classical and Contemporary)(D), Percussion (E), Composition (F), Strings (G), Flute (H), Clarinet (I), Oboe (J), Saxophone (K), Trumpet (L), Trombone (M), Euphonium (N), Horn (O)

**Grade Basis:** AL  
**Credit hours:** 2.0  
**Lecture hours:** 2.0

**Restrictions:**

- Fall and Spring
  - Audition and authorization by the Program Chair
- 

## **MUSI 3106 - Applied Lessons**

Individual instruction in the student's choice of instrument or voice to develop technical proficiency, repertoire knowledge, and performance skills. Consists of a one-hour weekly lesson plus a one-hour weekly seminar. May be repeated for credit. (N.B., Composition does not count as a primary applied instrument for degree completion. Refer to "Primary Applied Instrument" above.) Section codes are as follows: Voice (A), Piano (B), Organ (C), Guitar (Classical and Contemporary)(D), Percussion (E), Composition (F), Strings (G), Flute (H), Clarinet (I), Oboe (J), Saxophone (K), Trumpet (L), Trombone (M), Euphonium (N), Horn (O)

**Grade Basis:** AL  
**Credit hours:** 2.0  
**Lecture hours:** 2.0

**Restrictions:**

- Fall and Spring
  - Audition and authorization by the Program Chair
- 

## **MUSI 3210 - Advanced Composition Seminar**

Advanced compositional study of large-scale forms and genres. Assigned and student-initiated composition projects that include brass quintet, string quartet, art song, mixed-voiced choir, and chamber orchestra. Students may also compose works that use live or pre-recorded elements and/or techniques, music for video or short film, or other nontraditional means. All completed compositions that meet the required criteria for these listed performing groups will be rehearsed and recorded.

**Grade Basis:** AL  
**Credit hours:** 1.0  
**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
-

## **MUSI 3301 - Music History 1**

The study of the western classical tradition, from earliest antiquity through Haydn and Mozart. Course will emphasize historical analysis and criticism, aural identification, and research.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **MUSI 3302 - Music History 2**

Music of the Classical, Romantic, and Modern eras, beginning with Beethoven. Course will emphasize historical analysis and criticism, aural identification, and research.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **MUSI 3311 - Advanced Music Theory**

Class instruction for musical theory topics of a highly specialized nature. The content of this course will change based upon the expertise of the instructor and the needs of the students. Topics include, but not limited to, pop music form and chord progressions, arranging, Schenkerian Analysis, Nashville numbers, lead sheets and chord charts, etc. May be repeated for credit.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1101](#) - Theory 1

**Restrictions:**

- Fall
  - A student may take the course by permission of instructor.
-

## **MUSI 3331 - Christian Hymnody**

A survey of Christian hymnody in the English-speaking world from its roots in the early Christian Church to present day practices in worship. The study of selected hymns and hymn writers associated with a number of different Christian traditions will be included.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 3352 - Commercial Music Technology**

Class instruction for musical technology topics of a highly specialized nature. Topics will focus on music technologies used in commercial music. The content of this course will change based upon the expertise of the instructor and the needs of the students. Topics include, but are not limited to, microphone techniques, music notation software, live sound reinforcement, on-the-fly multi-media presentation software, Ableton Live, etc. May be repeated for credit.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 2.0

**Prerequisites:**

- [MUSI 1101](#) - Theory 1

**Restrictions:**

- A student may take the course by permission of instructor.
- 

## **MUSI 3366 - Basics of Conducting**

Conducting techniques, score reading, rehearsal techniques for choral and/or instrumental ensembles.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 2202](#) - Theory 4

**Restrictions:**

- Fall and Spring
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## **MUSI 3369 - New Media**

This course covers techniques for combining video, sound, and sound effects in various creative contexts. Projects include: recording voice over, introductory video recording, basic lighting for video, basic interview techniques, introductory video editing techniques, advanced sound design, and advanced audio editing techniques.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 2390](#) - Audio Engineering

**Restrictions:**

- Spring
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## **MUSI 3384 - Junior Recital**

A public performance of the student's creative work or talent presented during the Junior year. Please consult the Music Majors Handbook for specific recital requirements.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
  - Approval of instructor
- 

## **MUSI 4413 - Business of Music Industry**

The study of basic issues pertaining to the music industry which may include: entrepreneurship, music copyrights, music synchronization, musical mechanical licensing, standard music contracts, royalties, artists' advances and contracts, buyouts. Introduction to the major licensing organizations, i.e., ASCAP, BMI, SESAC, and the National Academy of Recording Arts & Sciences, the professional society of musicians.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 4460 - Production Project**

A special projects course with hands-on participation and teamwork required. Each project is unique; specific content will be publicized in the semester preceding the course offering.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 3.0

**Restrictions:**

- Interim or as needed
- 

## **MUSI 4470 - Internship**

A supervised, practical “real world” experience in a professional off-campus environment. May be repeated for credit.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall, Interim, Spring
- 

## **MUSI 4480 - Opera Experience**

The study of selected operas and operatic excerpts that may result in staged performances.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 3.0

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## **MUSI 4484 - Senior Recital**

A public performance of the student's creative work or talent presented during the senior year. Please consult the Music Majors Handbook for specific recital requirements.

**Grade Basis:** AL

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
  - Approval of Applied Music Instructor
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## **MUSI 4486 - Special Topics**

Class instruction for musical topics of a highly specialized nature. The content of this course will change based upon the expertise of the instructor and the needs of the students. May be repeated for credit.

**Grade Basis:** AL

**Lecture hours:** 3.0

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## **MUSI 4488 - Capstone Presentation**

The capstone presentation is a senior-level exploration of a faculty-approved music topic.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
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## **MUSI 4495 - Independent Study**

Approval of instructor.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Approval of instructor
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**LaGrange College**

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